



Tascam DV-RA1000 DVD/CD

With the advent of inexpensive CD recorders, high quality transcripts of weekly services are now the norm. For most churches, the transition from cassette to CD brought only one shortcoming—CD's limitation of seventy-four minutes recording time per disc. The new DV-RA1000 expands the available blank space to one hundred ninety-two minutes on standard DVD media, making it possible to capture an entire Sunday morning series of services on one disc. Beyond its marathon approach to length, the DV-RA1000's features include a Tascam-typical robust housing with integral, not added on, rack ears and defeatable auto-pause track markers. As the first Direct Stream Digital (DSD) recorder, its mastering capabilities are nonpareil, making it a pro-grade studio piece with the price of a FOH recorder.

www.tascam.com

\$1499



Primera BravoPro Disc Publisher

Once you have the service CD mastered, getting copies to congregants who want them is now a simple process, thanks to Primera's new fully automated system. The BravoPro can duplicate up to one

hundred CDs or DVDs, finalize, and print their labels without human assistance. With an output of fifty discs per hour, one person can make large-scale runs in a single day between errands. The finished products look as good as they sound with sharp 4800 dpi (dots per inch) resolution and the smallest ink droplet jets (3pl) available. Tied into either a Mac (CharisMac's Describe) or PC (Sonic), the included print wizard software is easy to navigate and resistant to failure. For a ministry with talented teams who should be heard, the BravoPro is the right solution.

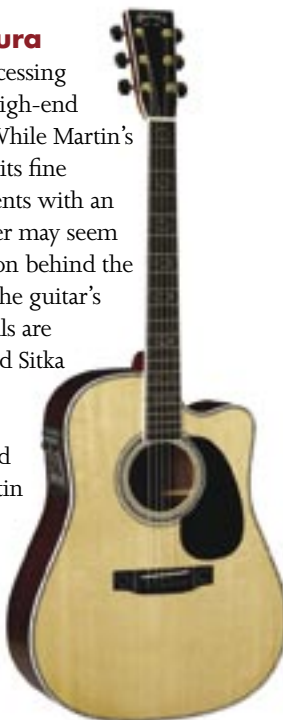
www.primera.com

\$3495 for CD version

\$3995 for DVD/CD version

Martin DC-Aura

Digital Signal Processing (DSP) comes to high-end acoustic guitars. While Martin's pairing of one of its fine wooden instruments with an onboard computer may seem odd, there is reason behind the apparent heresy. The guitar's acoustic credentials are impeccable: a solid Sitka spruce top, solid Indian rosewood sides and back and the expected Martin craftsmanship throughout the instrument. It is the electronics, however, that separate the DC-Aura from its accomplished wood-only siblings. With six customized Sound Images stored in its computer memory, the DC-Aura's ampli-



fied tone is identical to its natural timbre since the Images were created in a professional studio with acoustics designed for this instrument. The amplified result is the signature Martin sound pouring from the PA system as if Robert Scovill were mixing on a half-million dollar console, even if the sound system is a powered mixer run by a neophyte.

www.martinguitars.com

\$3399



PraiseCharts

During rehearsal, a local praise team comes to a disagreement over a new song's chordal progression. While the guitarist is convinced she wrote it out correctly from the CD, the keyboardist is just as sure she heard it differently. PraiseCharts delivers an answer agreeable to everyone. By sourcing many of their charts from the original songwriters, PraiseCharts offers accuracy as well as expediency. In moments, the song in question can be accessed and printed so the rehearsal can progress without hurt feelings. Additionally, the company website is currently offering a free Silver membership with access to hundreds of public domain songs with an affordable upgrade to Gold status and its shelves of new releases and contemporary classics. Finally, the toll-free Help Center folks can locate almost any song instantly and are more than willing to share their incredible knowledge to help make worship preparation the joy it should be.

www.praisecharts.com

Prices Vary