Optical Disc Laminator

User’s Manual

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FCC Compliance Statement: This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

For Users in the United States: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Re-orient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Use of a shielded cable is required to comply with the Class B limits of Part 15 of the FCC Rules. You are cautioned that any changes or modifications not expressly approved in this manual could void your authority to operate and/or obtain warranty service for this equipment.

For Users in Canada: This digital apparatus does not exceed the Class B limits for radio noise for digital apparatus set out on the Radio Interference Regulations of the Canadian Department of Communications. Le present appareil numerique n'emette pas de bruits radioelectriques depassant les limites applicables aux appareils numeriques de la class B prescrites dans le Reglement sur le brouillage radioelectrique edicte par le ministeres des Communications du Canada.

CAUTION!
TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THE UNIT TO RAIN OR MOISTURE. TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE EXTERIOR PANELS. NO USERSERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. OPERATE THE UNIT WITH ONLY THE PROPER ELECTRICAL SPECIFICATIONS AS LABELED ON THE LAMINATOR.
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Interactive Feature in this PDF Document

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THANK YOU...

...for purchasing the Optical Disc Laminator. This Laminator is the perfect tool for creating water-resistant, scratchproof, smudge-proof discs quickly and easily. The Optical Disc Laminator even lets you apply secure, holographic images directly onto the surface of your discs. Operation is simple, quality is high, and printed images take on a professional, screen-printed appearance.

To begin using the Laminator, please read this manual carefully. This User's Manual is your complete step-by-step guide to quickly and easily setting up and laminating with your new Optical Disc Laminator!

A. CHOOSING A GOOD LOCATION

- Place the Laminator in a location with adequate air circulation to prevent excessive internal heat build-up.
- Do not place the Laminator near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- Do not set items on top of the laminator. This could affect the quality of the transfer.
- Allow for adequate clearance in front of the printer to accommodate the length of the unit with its CD Tray open.

B. UNPACKING AND INSPECTION

While unpacking your Laminator, inspect the carton to ensure that no damage has occurred during shipping. Make sure that all supplied accessories are included with your unit. The following items should be included:

- Optical Disc Laminator
- Power Adapter and Power Cord
- Warranty Statement and Registration Card
- Starter Roll of Lamination Film
- Quick Start Guide and Other Printed Information

Save the carton and packing materials. They will come in handy later if you ever need to transport the Laminator.
C. IDENTIFYING THE PARTS

This illustration shows the Laminator and its control panel.

The Control Panel contains the Status LEDs, Laminate Button and Heat Setting.

The Status LEDs consist of the Power LED and the Ready LED. The Power LED indicates that power is on. The Ready LED will flash to indicate the Laminator is heating or cooling. The Ready LED will show solid if the Laminator has reached proper operating temperature.

The Lamination Heat Control lever allows the user to set the heat level. This level may vary depending on the type of disc being laminated.

The Laminate Button is a multi-function button that will open and close the disc tray and will laminate the disc. The following chart describes this button’s functions in greater detail.
### Top Cover is: Tray is: Function:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Closed In,</td>
<td>Out, without disc</td>
<td>Move Tray OUT</td>
</tr>
<tr>
<td>Closed Out,</td>
<td>Out, without disc</td>
<td>Heats Laminator Heat Roller to operating temperature</td>
</tr>
<tr>
<td>Closed Out,</td>
<td>Out, with disc</td>
<td>Will laminate if Heat Roller is at operating temperature</td>
</tr>
<tr>
<td>Open In, with Heater OFF</td>
<td>Out OR In with Heat Roller ON</td>
<td>Turns Heat Roller OFF</td>
</tr>
<tr>
<td>Open Out, with Heater OFF</td>
<td>Moves Disc Tray OUT</td>
<td>Moves Disc Tray IN</td>
</tr>
</tbody>
</table>

The **Disc Tray** contains a Disc Hub Spacer with two settings to allow you to choose whether or not to laminate the center hub of the disc.

The **Access Cover** opens to provide access to the **Overlaminate Film**.

This illustration shows the input ports found on the rear panel of the Laminator. If you are using the Laminator with an automated duplicator, the USB port will be used to allow the computer to control the Disc Tray.

![Input Ports Diagram](image)

- **Power Switch**: turns the Laminator's power on and starts the warm-up process.
- **USB Interface**: is only used when connecting the Laminator to a Duplicator when using Record, Print and Lamination mode.
- **Auxiliary Interface**: is only used when connecting the Laminator in place of a printer on a Duplicator when using Stand-Alone Lamination Mode.
D. APPLYING THE POWER

1. Locate the power cord supplied with your Laminator.
2. Place one end of the power cord into the power port located on the rear panel of the Laminator.
3. Plug the power cord into an available outlet. Avoid plugging your Laminator into a battery backup or uninterruptible power supply.
A. ABOUT LAMINATION FILM AND OPTICAL MEDIA

Lamination Film for your Optical Disc Laminator is available in both a clear and holographic finish. The Holographic Overlaminate is used as a security feature making your discs easily identifiable as authentic. Holographic Overlaminate is also available with your own design when purchased in quantity. Please contact your dealer for details.

Most inkjet printable discs will work well with some adjusting for heat. Because it is impossible to test all types of media, it is highly recommended you purchase a small amount for testing before committing to a large, bulk purchase of media.

B. INSTALLING LAMINATION RIBBONS

1. Press the Access Cover Button to open the Access Cover.
2. Remove the Overlaminate Film and Take-Up Core from its packaging. The film comes pre-rolled on a core with a separate Take-Up Core included in the package.

3. Place the Take-Up Core in the front of the Laminator between the black plastic Ribbon Drive Hubs as shown. The left-side Hub is spring loaded. The Right side Hub has tabs that will engage and lock in place with the notches in the right side of the Take-Up Core.

4. Insert the Overlaminate Film in the rear set of hubs inside the Laminator as shown, keeping in mind that the Laminate will feed from over the top of the roll and the notches in the core will need to face the right-side of the laminator to lock in place with the ribbon drive hub.

5. The white portion of the leading edge of Overlaminate film has an adhesive coating. Pull it forward as shown, attaching it to the front Take-Up core. Turn the Take-Up Core towards the front of the laminator over the top to ensure the Overlaminate film is securely attached. When properly loaded the film will feed from over the top of the supply roll in back and will travel over the top of the Take-Up Core in front.
C. LAMINATING DISCS IN STAND-ALONE OPERATION

Now that you have successfully loaded the Lamination Film, you are ready to laminate your discs.

A. Turn the Laminator Power Switch to the ON position. Press the Laminate Button. The Disc Tray will automatically eject from the Laminator. Press Laminate again to begin heating the Thermal Roller to operating temperature. The Ready LED should flash intermittently while the roller is heating. The process should take about 8 minutes.

NOTE: The Laminator will automatically go into 'cool down' mode after 30 minutes of inactivity.

B. Once the READY LED is on and steady, the Laminator is at heat and ready to laminate your discs. You may need to make adjustments to the Laminator heat settings to ensure high quality output. Start with a test lamination to see if any adjustment will need to be made. This is done as follows:

a. Set the Lamination Heat Slide Switch to the middle.
b. Place a disc on the Disc Tray.
c. Press the Laminate Button.
d. The disc will be drawn into the Laminator, laminated and the tray will be ejected.
e. Examine the disc. If the lamination looks spotty, more heat is required. Increase the intensity. If the lamination shows scratch-like marks, the film is getting too hot and wrinkling. Reduce the heat setting.

![Diagram showing uneven coverage and wrinkle in film caused by excessive heat]

Wrinkle in film caused by excessive heat
Uneven coverage due to inadequate heat

Lamination Film and Optical Media 7
f. Also examine the laminate in the center hub of the disc. If the laminate is not adhering to the hub in the same manner as the rest of the disc, you may wish to avoid laminating the center hub. To do this, lift the Tray Disc Hub Spacer from the center of the Disc Tray and rotate it slightly clockwise. Place it back into the center of the Disc Tray making certain it seats properly in the tray.

![Diagram of Disc Hub Spacing](image)

With the Disc Tray Hub in this position, laminate will NOT be transferred to the hub of the disc.

With the Disc Tray Hub in this position, laminate will be transferred to the hub of the disc.

Sensor

Hub is even with disc surface

Sensor

Hub is recessed to disc surface

g. Repeat the test with another disc. When you are satisfied with the setting, you may want to make a note of them for future reference. You are now ready to laminate your discs.
Interpreting the Laminator’s Status LEDs

The LED Status Lights are located on the Control Panel. These LEDs can tell you a lot about what is happening with your Laminator at any given moment. To accurately interpret what is meant when these LEDs are on, off or flashing please refer to the following chart:

A. **POWER LED**

<table>
<thead>
<tr>
<th>Status</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Solid</td>
<td>Power is on, normal operation</td>
</tr>
</tbody>
</table>
| Flashing Rapidly        | Ribbon Out Error  
Open the Front Cover and replace the ribbon as described in section 2-B. If you should see this error and the ribbon is NOT out, you may have encountered a media jam or internal error. Clear any torn or damaged media, then press and hold the Laminate button for 5 seconds to reset the Laminator. |
| Flashing Slowly         | Disc Out error, if using with a Primera duplicator, make sure discs are loaded, press Laminate button to continue operation. |

B. **READY LED**

<table>
<thead>
<tr>
<th>Status</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Solid</td>
<td>Laminator’s Heat Roller has achieved normal operating temperature.</td>
</tr>
<tr>
<td>OFF</td>
<td>Laminator’s Heat Roller is not at operating temperature.</td>
</tr>
<tr>
<td>ON Flashing OFF</td>
<td>Laminator’s Heat Roller is heating up to normal operating temperature.</td>
</tr>
<tr>
<td>(LED is flashing with</td>
<td></td>
</tr>
<tr>
<td>longer intervals where</td>
<td></td>
</tr>
<tr>
<td>LED is on)</td>
<td></td>
</tr>
<tr>
<td>OFF Flashing ON</td>
<td>Laminator’s Heat Roller is cooling down.</td>
</tr>
<tr>
<td>(LED is flashing with</td>
<td></td>
</tr>
<tr>
<td>longer intervals where</td>
<td></td>
</tr>
<tr>
<td>LED is off)</td>
<td></td>
</tr>
</tbody>
</table>
Section 4: Maintenance and Troubleshooting

This Laminator is designed to operate for extended periods of time with very little attention. In fact, no regular maintenance is recommended other than cleaning the unit.

**NOTE:** Do NOT attempt to oil or grease the Laminator’s Tray Drive or internal mechanisms. You will likely cause more harm than good! All moving parts are designed to run for the life of the Laminator with no additional lubrication.

A. CLEANING THE OUTER CASE

Use a clean, white rag with a small amount of water or isopropyl alcohol to clean the Laminator and its tray. Stronger cleaning solutions are NOT recommended because they may damage the paint and plastic materials from which the parts are manufactured. Always disconnect your Laminator power cord before cleaning. Resume operation only after the surfaces are completely dry.

B. CLEANING THE INSIDE OF YOUR LAMINATOR

As you use your Laminator, dust and other particles may accumulate inside the case. These particles are attracted to the Lamination Film or discs by static. Dust can contaminate the Lamination Film and discs causing spots or speckles to appear. Periodically, use the following procedure to remove dust and other contaminants:

1. For safety, make certain the Laminator has been allowed to cool with power off for a period of at least 30 minutes.
2. Open the Laminator’s Top Cover.
3. Remove the Lamination Film from the Laminator.
4. Use a lint free cloth and a small amount of Isopropyl Alcohol to wipe out all visible areas inside the Laminator. Remove any debris that may be inside. Be extremely careful not to let any alcohol drip inside the Laminator!
5. The Lamination Roller can be cleaned periodically to avoid buildup of residue or dust.

6. You may also want to use a small electronics vacuum to remove any particles from inside the case.

7. Clean the Ribbon Deflector. This is the metal piece located inside the top cover in front of the rubber Lamination Roller. This can accumulate debris that can leave fine vertical scratches in the disc. Simply run a fingernail across the deflector to clear it of debris, then wipe it clean with isopropyl alcohol.

C. TROUBLESHOOTING

<table>
<thead>
<tr>
<th>Problem</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Will not Laminate</td>
<td>• Check Power to the Laminator</td>
</tr>
<tr>
<td></td>
<td>• Make sure that the Ready LED is on and steady indicating the Laminator’s Heat Roller has achieved normal operating Temperature</td>
</tr>
<tr>
<td>I do not see an option in PrimoDVD to laminate discs</td>
<td>• In PrimoDVD, click Robotics then Options. You should see a Laminate check box.</td>
</tr>
<tr>
<td></td>
<td>• If you do not see this option in the Robotic Options dialog box, install the software on the install disc provided with your Laminator Stand. There is an updater on this disc that will add this functional.</td>
</tr>
<tr>
<td>The Overlaminate Film is not adhering properly to my discs; there are patchy areas where the film is not sticking to the disc label.</td>
<td>• Increase the heat setting with the Heat Slide Bar on the Laminator’s Control Panel. Slide the Heat Setting one or two hash marks toward the front of the Laminator to increase the heat setting.</td>
</tr>
<tr>
<td>The Overlaminate Film appears to be wrinkling, with scratch-like marks appearing across the surface of the disc</td>
<td>• Decrease the heat setting with the Heat Slide Bar on the Laminator’s Control Panel. Slide the Heat Setting one or two hash marks toward the rear of the Laminator to decrease the heat setting.</td>
</tr>
</tbody>
</table>
### C. TROUBLESHOOTING (continued)

<table>
<thead>
<tr>
<th>Problem</th>
<th>Resolution</th>
</tr>
</thead>
<tbody>
<tr>
<td>There is a disc jammed in my Laminator - the tray has stalled.</td>
<td>• Most likely the disc is not seated properly in the tray. Clear the jam by opening the top cover, and removing the disc from the laminator. If the Overlaminate film has torn, it can be reattached to the supply roll. Once the jam has been cleared, close the cover and press the Laminate button; the job will continue.</td>
</tr>
</tbody>
</table>

### D. TECHNICAL SUPPORT

If you have difficulties in operating your Laminator, the procedures in this manual should, in most cases, solve the problem. If you still have difficulty, call Technical Support at the number listed on the insert in your Laminator supply pack.
Section 5: Technical Specifications

Lamination Method: Heated mass-transfer roller

Overlaminate Films:
- ClearCoat™ transparent film, 400 discs, available in two grades: economy and standard
- AuthentiCoat™ holographic film, 400 discs, available in:
  - Custom holographic design for company logos, graphics, wording, etc.
  - Standard spinning CD design with "Authorized" text

Lamination Speed: 1.0” to 2.0” per second, depending upon type of film selected

Accepted Disc Sizes and Types: 120mm CDs or DVDs
- Optional adapter kit for business-card CDs and 80mm mini-CDs

Interface: Stand-alone or USB 1.1

Dimensions: 14.34” L x 13.53” W x 7.39”D
(364mmL x 344mmW x 188mmD)

Weight: 25 lbs. (11.3 kg)

Agency Listings: Safety: UL, UL-C, CE
- Emissions: FCC Class B

Supply Voltage: 100-120 VAC @ 3 amps
- 220-240 VAC @ 1.5 amps

Supply Frequency: 50 / 60 Hz

Warranty: Laminator mechanical and electrical: one year depot parts and labor; optional extended warranty available

Options:
- Stand for DuplicatorXL™ or DuplicatorPro™
- Stand for ComposerMAX™

Supported Autoloaders: ComposerXL, ComposerPro and ADL-100
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